

Department of English

Faculty Resume

Name	Selina Aziz		
Personal	Department of English, FURC, New Lalazar, Rawalpindi		
Experience	Date	Designation	Organization
	2019-Present	Lecturer	Foundation University Rawalpindi Campus
	2015-2019	Teacher	Bahria Town International Academy
Honors and Awards			
Memberships	FUSST Literary Society		
Graduate Students (Supervisees)	Year	Degree	Name
Service Activities	Member FUSST Newsletter		
Research Interest	Postcolonial and postmodern		
Publications	<p>Aziz, S., Ahmad, S., Ahmed, S., Akhtar, A. (2020). Religious marginalization: A comparative analysis of Bhagat's Three Mistakes of My Life and Javed's Ashes, Wine and Dust. <i>Hamdard Islamicus</i>, 43(2), 1537-1546.</p> <p>Ahmad, S., Aziz, S., Amin, S. (2020). Horrors of class system: A Marxist critique of Mansfield's Doll's House. <i>Journal of Business and Social Review in Emerging Economies</i>, 6(4), 1357-1362.</p> <p>Ahmad, S., Aziz, S., Akhtar, A., Almas, N. (2020). The reluctant oriental: Manifesting the 18th century Europe's latent Egyptian through Changez. <i>PalArch's Journal of Archaeology of Egypt/Egyptology</i>, 17(110), 176-188.</p> <p>Akhtar, A. Aziz, S., Almas, N. (2021). The Poetics of Pakistani Patriarchy: A Critical Analysis of the Protest-signs in Women's March Pakistan 2019. <i>Journal of Feminist Scholarship</i>, 18 (Spring): 136-153. 10.23860/jfs.2021.18.08.</p> <p>Aziz, S. Almas, N. Akhtar, A. (2021). Feminine Beauty in the Hyperreal World: A Postmodern</p>		

	<p>Analysis of Esquire's Women We Love. <i>Journal of Gender and Social Issues</i>. 20(1). 77-97.</p> <p>Ahmad, S., Qazi, U., Aziz, S., Akhtar, A. (2021). Cultural dichotomy: A study of Delillo's Falling Man. <i>Psychology and Education</i>, 58(1), 4688-4700.</p> <p>Aziz, S., Ahmad, S., Qazi, U. (2021). The Influence of Politics on American Poetry of Twentieth and Twenty-First Centuries. <i>Journal of ISOSS</i>, 7(3), 301-312.</p>
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